

THEY CAN'T TAKE THAT AWAY FROM ME

PIANO

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by SAMMY NEST

RUBATO

mf

TEMPO

9

E^bM7 Fm7 F[#] Eb A^bM7 Gm7 C7(b9) Fm7

B^bm7 E13(#11) B^bm7/E^b Eb7(b9) A^b(ADD9) C7(b9) F13

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PIANO

17

Ebm7 Fmi7 F#b Eb

Ab Gmi7 C7(b9) Fmi7

Handwritten musical notation for measures 17-20. The treble clef contains chords and notes, while the bass clef contains a bass line. Measure 17 starts with Ebm7, Fmi7, and F#b. Measure 18 has Eb. Measure 19 has Ab. Measure 20 has Gmi7, C7(b9), and Fmi7.

Bbmi7 Eb3 Eb13 A7(b9) Ab Fmi7/Bb Bb9 Eb D+7(b9)

Handwritten musical notation for measures 21-24. The treble clef contains chords and notes, while the bass clef contains a bass line. Measure 21 starts with Bbmi7, Eb3, and Eb13. Measure 22 has A7(b9). Measure 23 has Ab, Fmi7/Bb, and Bb9. Measure 24 has Eb and D+7(b9).

25

Gmi7 Eb/G Gmi6 Gmi7 Gmi6 Eb/G Am7 D+7(#9)

Handwritten musical notation for measures 25-28. The treble clef contains chords and notes, while the bass clef contains a bass line. Measure 25 starts with Gmi7, Eb/G, Gmi6, and Gmi7. Measure 26 has Gmi6 and Eb/G. Measure 27 has Am7. Measure 28 has D+7(#9). The dynamic marking 'mp' is present in the treble clef.

Handwritten musical notation for measures 29-32. The treble clef contains chords and notes, while the bass clef contains a bass line. Measure 29 has a triplet of notes. Measure 30 has a triplet of notes. Measure 31 has a triplet of notes. Measure 32 has a triplet of notes.

33

Cmi/A Ami7 Eb

Fmi9 B+7 Bb13

Handwritten musical notation for measures 33-36. The treble clef contains chords and notes, while the bass clef contains a bass line. Measure 33 starts with Cmi/A, Ami7, and Eb. Measure 34 has Fmi9, B+7, and Bb13. Measure 35 has Fmi9, B+7, and Bb13. Measure 36 has Fmi9, B+7, and Bb13. The dynamic marking 'f' is present in the treble clef.

Handwritten musical notation for measures 37-40. Chords: Ebm17, E13, Eb13, A7(b9), Ab, Fm7/bb, Eb9, Eb, D+7(#9). Includes bass line with measure numbers 37, 38, 39, 40.

Handwritten musical notation for measures 41-44. Chords: G13, C9, F13, Eb9, Cm/A, Am17, Eb/G, F#0. Includes bass line with measure numbers 41, 42, 43, 44.

Handwritten musical notation for measures 45-48. Chords: Fm7, Fm7/bb, Eb. Includes dynamic marking *ff* and bass line with measure numbers 45, 46, 47, 48.

Handwritten musical notation for measures 49-52. Chords: Eb, Fm7, F#m7, Eb/G, F#0, Fm7, Eb9. Includes dynamic marking *mf* and bass line with measure numbers 49, 50, 51, 52.

Handwritten musical notation for measures 53-56. Chords: Ebm19, Eb13, Ab, C7(b9), F9, Fm7/bb. Includes bass line with measure numbers 53, 54, 55, 56.

PIANO

57

EV

Fmi7

F#mi7

E^b/G

F#o

Fmi7

B9

Bmi9

E^b13

F#o

Fmi7/B

B^b/F

E^b

D7(b9)

65

R.H.

73

Fmi7

Gmi7

Fo

F

B^bmi9

Ami7

D7(b9)

mf

32323024P4

Handwritten musical notation for the first system. The treble clef staff contains notes and rests, with a *Gmi7* chord symbol above the first measure. The bass clef staff contains notes and rests, with a *70* marking below the first measure. Above the staff, the following chord symbols are written: *Cmi9*, *FILL*, *G^b13*, *F13*, and *B7(b9)*.

Handwritten musical notation for the second system. The treble clef staff contains notes and rests, with *B^b*, *Gmi7/9*, *C9*, *F*, and *E+X(#9)* chord symbols above. The bass clef staff contains notes and rests, with a *79* marking below the first measure. A boxed *B1* chord symbol is present above the treble staff. A dynamic marking *f* is written below the treble staff. Above the staff, the following chord symbols are written: *A13* and *D9*.

Handwritten musical notation for the third system. The treble clef staff contains notes and rests, with *G13*, *C9*, *Dmi/B*, *B^bm7*, *F/A*, and *A^b0* chord symbols above. The bass clef staff contains notes and rests, with *82*, *83*, and *84* markings below. Above the staff, the following chord symbols are written: *F/A* and *A^b0*.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes and rests, with a *Gmi7* chord symbol above the first measure and *G^bm7* and *F^bm7* chord symbols above the last measure. The bass clef staff contains a bass line with notes and rests, with a *65* marking below the first measure. A *cecece.* marking is written below the treble staff.

Handwritten musical notation for the fifth system. The treble clef staff contains notes and rests, with a *F69* chord symbol above the first measure. The bass clef staff contains notes and rests, with a *86* marking below the first measure. A *mp* dynamic marking is written below the treble staff. A large oval is drawn around the notes in the treble staff.

THEY CAN'T TAKE THAT AWAY FROM ME

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

BASS

The musical score for the bass part is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'RUBATO' at the beginning and 'TEMPO' later. The score includes various dynamics such as *mf*, *mp*, and *f*. Measure numbers 2, 9, 17, 25, 33, and 41 are boxed. The piece concludes with the measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. There are also handwritten annotations like '2-3', '4', and '5' under the first few notes.

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BASS

Musical staff 1: Bass clef, key signature of two flats. Measure numbers 42, 43, 44, 45. *CRESC.*

Musical staff 2: Measure numbers 46, 47, 48, 49, 50. Chords: E^b , $Fm7$, $F\#m7$, E^b/G , $F\#o$. *ff*

Musical staff 3: Measure numbers 51, 52, 53, 54. Chords: $Fm7$, E^b9 , E^bmi9 , E^b13 .

Musical staff 4: Measure numbers 55, 56, 57, 58. Chords: A^b , $C7(b9)$, $F9$, $Fm7/E^b$, E^b , $Fm7$, $F\#m7$, E^b/G , $F\#o$. **57**

Musical staff 5: Measure numbers 59, 60, 61, 62. Chords: $Fm7$, E^b9 , E^bmi9 , E^b13 .

Musical staff 6: Measure numbers 63, 64, 65, 66. Chords: A^b , $Fm7/E^b$, E^b9 , E^b , $D7(b9)$, E^b . **65**

Musical staff 7: Measure numbers 67, 68, 69, 70, 71, 72. **2**

Musical staff 8: Measure numbers 73, 74, 75, 76, 77. **73**, *mf*

Musical staff 9: Measure numbers 78, 79, 80, 81. **81**, *f*

Musical staff 10: Measure numbers 82, 83, 84, 85.

Musical staff 11: Measure numbers 86, 87, 88, 89, 90. *mp*, *gliss*

THEY CAN'T TAKE THAT AWAY FROM ME

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by SAMMY NESTICO

GUITAR

RUBATO

mf

TEMPO

9

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31-32

33

34

35

36

37

38

39

40

41

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GUITAR

F13 F7 Bb9 Bb7(b9) Cm/A Abm7 Eb/G F#o Fm7

42 43 44 45

Fm7 Fm7/Bb Eb Eb Fm7 F#m7 Eb/G F#o

46 47 48 49 50

ff *mf*

Fm7 Bb9 Bbm9 Eb13

51 52 53 54

Ab C7(b9) F9 Fm7/Bb Eb Fm7 F#m7 Eb/G F#o

55 56 57 58

Fm7 Bb9 Bbm9 Eb13

59 60 61 62

Ab Fm7/Bb Bb9 Eb D7(b9)

63 64 65-72

Fm7 Gm7 F# F Bbm7 Am7 D7(b9) Gm7

73 74 75 76

mf

Cm9 Gb13 F13 B7(b5) Eb Gm7/C C9 F E7(#9)

77 78 79 80

A13 A7 D9 D7(b9) G13 G7 C9 C7(b9) Dm/B Bbm7

81 82 83

f

F/A Ab Gm7 Gbm7 Fm7

84 85 86 87

F#9

88 89 90

mp

THEY CAN'T TAKE THAT AWAY FROM ME

DRUMS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO
SOFT MALLETS

TEMPO
STICKS

SET IT UP!

LIGHT FILL

TOMS 3

SET IT UP!

The drum score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. It features a series of quarter notes with stems pointing down, marked with a dynamic of *mp*. Above the staff, the word "RUBATO" is written in a cursive hand, followed by "SOFT MALLETS". The second staff continues with quarter notes, some marked with an "x" above them, and includes the word "TEMPO" and "STICKS". A dynamic of *mf* is indicated. The third staff has a boxed measure number "9" at the beginning and includes the instruction "SET IT UP!". The fourth staff has a boxed measure number "17" and continues with quarter notes and stems. The fifth staff has a boxed measure number "25" and includes the instruction "LIGHT FILL". The sixth staff has a boxed measure number "33" and includes the instruction "TOMS 3". The seventh staff has a boxed measure number "33" and includes the instruction "SET IT UP!". The eighth staff has a boxed measure number "37" and continues with quarter notes and stems. The score concludes with a double bar line and a fermata over the final note.

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DRUMS

41

41 42 43

45 46 47 48 (Jazz Solo)

49

49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 BUILD

65

65 66 67 68 Solo

69 70 71 72 Solo

73

73 74 75 76 SET IT UP

77 78 79 80

81

81 82 83

84 85 86 87 mf

88 89 90 mf

2.4.203232

THEY CAN'T TAKE THAT AWAY FROM ME

ALTO SAX 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score is written for Alto Saxophone 1. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'RUBATO' at the start and 'TEMPO' later in the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers are indicated at the beginning of each line, with specific measures boxed: 9, 17, 25, and 33. The piece concludes with a final measure marked 38.

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ALTO SAX 1

41

37 40 41 42

43 44 45 46

49

47 48 49-54 55 50

57

51 56 57 60

61 62 63 64

65

65 66 67 68

69 70 71 72

73

73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

THEY CAN'T TAKE THAT AWAY FROM ME

ALTO SAX 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score is written for Alto Sax 2 and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a handwritten 'RUBATO' above the staff and a 'mf' dynamic marking below. A long slur covers the first six measures. The second staff has a handwritten 'TEMPO' above it. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f). Measure numbers 5, 9, 14, 18, 23, 27, 31, and 35 are indicated at the start of their respective staves. Boxed measure numbers 9, 17, 25, and 33 are placed above the staves. The piece concludes with a final staff containing measure numbers 35, 36, 37, and 38, with a handwritten '32323024' below the final measure.

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ALTO SAX 2

41

49

57

65

73

81

THEY CAN'T TAKE THAT AWAY FROM ME

TENOR SAX 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score for Tenor Sax 1 includes the following handwritten annotations and markings:

- RUBATO**: Handwritten above the first staff.
- mf**: Dynamic marking below the first staff.
- TEMPO**: Handwritten above the second staff.
- TEN 2**: Handwritten above the second staff.
- PLAY**: Handwritten above the second staff.
- 9**: Boxed measure number at the start of the second staff.
- 17**: Boxed measure number above the third staff.
- 25**: Boxed measure number above the fourth staff.
- 33**: Boxed measure number above the fifth staff.
- 41**: Boxed measure number above the sixth staff.
- mf**: Dynamic marking below the fourth staff.
- f**: Dynamic marking below the fifth staff.

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TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, featuring ten staves of music. The score includes various annotations, chord symbols, and measure numbers. Key elements include:

- Staff 1:** Measures 43-46. Annotations: F SOLO AD LIB, F_3 , $Gm7 F_0$, A_{b0} .
- Staff 2:** Measures 47-51. Annotations: $Gm7$, C_9 , $Cm19$, F_{13} , A_{b0} .
- Staff 3:** Measures 52-56. Annotations: $D_7(b9)$, G_9 , $Gm7/C$, F , $Gm7 F_0$, F , A_{b0} .
- Staff 4:** Measures 57-62. Annotations: $Gm7$, C_9 , $Cm19$, F_9 .
- Staff 5:** Measures 63-67. Annotations: $Gm7$, C_9 , F , E_7 , f .
- Staff 6:** Measures 68-72. Measure 73 is boxed.
- Staff 7:** Measures 73-77. Measure 73 is boxed. Annotation: mf .
- Staff 8:** Measures 78-82. Measure 81 is boxed. Annotation: f .
- Staff 9:** Measures 83-87.
- Staff 10:** Measures 88-90. Annotation: ff .

THEY CAN'T TAKE THAT AWAY FROM ME

TRUMPET 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO *TEMPO*

6
1-6

2
7-6

9 *mf*

13

17

21 *mp*

25

29

33 *f*

37

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TRUMPET 1

41 *f* *f*

Musical staff 41-48. Measures 41-48. Key signature: one flat. Dynamics: *f*. Performance markings: accents (^) on measures 41, 42, 43, 44, 45, 46, 47, 48. A slur covers measures 41-48. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48 are written below the staff.

Musical staff 49-48. Measures 49-48. Key signature: one flat. Dynamics: *ff*. Performance markings: a slur covers measures 49-48. Measure numbers 49, 48 are written below the staff.

49

Musical staff 49-60. Measures 49-60. Key signature: one flat. Dynamics: *f*. Performance markings: a slur covers measures 49-60. Measure numbers 49, 60 are written below the staff.

57

Musical staff 57-64. Measures 57-64. Key signature: one flat. Dynamics: *f*. Performance markings: a slur covers measures 57-64. Measure numbers 57, 64 are written below the staff.

65

Musical staff 65-72. Measures 65-72. Key signature: one flat. Dynamics: *f*. Performance markings: accents (^) on measures 65, 66, 67, 68, 69, 70, 71, 72. A slur covers measures 65-72. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72 are written below the staff.

Musical staff 73-80. Measures 73-80. Key signature: one flat. Dynamics: *f*. Performance markings: accents (^) on measures 73, 74, 75, 76, 77, 78, 79, 80. A slur covers measures 73-80. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80 are written below the staff.

73 *mf*

Musical staff 73-80. Measures 73-80. Key signature: one flat. Dynamics: *mf*. Performance markings: accents (^) on measures 73, 74, 75, 76, 77, 78, 79, 80. A slur covers measures 73-80. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80 are written below the staff.

Musical staff 81-88. Measures 81-88. Key signature: one flat. Dynamics: *f*. Performance markings: a slur covers measures 81-88. Measure numbers 81, 88 are written below the staff.

81 *f*

Musical staff 81-88. Measures 81-88. Key signature: one flat. Dynamics: *f*. Performance markings: accents (^) on measures 81, 82, 83, 84, 85, 86, 87, 88. A slur covers measures 81-88. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88 are written below the staff.

Musical staff 89-96. Measures 89-96. Key signature: one flat. Dynamics: *mf*. Performance markings: a slur covers measures 89-96. Measure numbers 89, 96 are written below the staff.

Musical staff 97-104. Measures 97-104. Key signature: one flat. Dynamics: *mf*. Performance markings: a slur covers measures 97-104. Measure numbers 97, 104 are written below the staff.

THEY CAN'T TAKE THAT AWAY FROM ME

TRUMPET 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO
SOLO OPT. FUGELHORN

mf

1 2 3 4

Detailed description: This staff contains measures 1 through 8. It begins with a treble clef and a key signature of two flats. The tempo is marked 'RUBATO'. A handwritten note 'SOLO OPT. FUGELHORN' is written above the staff. The dynamics are marked 'mf'. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

TEMPO

5 6 7 8

Detailed description: This staff contains measures 5 through 8. The tempo is marked 'TEMPO'. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

9 10 11 12

Detailed description: This staff contains measures 9 through 12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

13 14 15 16

Detailed description: This staff contains measures 13 through 16. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17 18 19 20

Detailed description: This staff contains measures 17 through 20. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

21 22 23 24

10 TRUMPET

mf

Detailed description: This staff contains measures 21 through 24. The tempo is marked '10 TRUMPET'. The dynamics are marked 'mf'. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

25 26 27 28

Detailed description: This staff contains measures 25 through 28. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

29 30 31 32

Detailed description: This staff contains measures 29 through 32. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

33 34 35 36

f

Detailed description: This staff contains measures 33 through 36. The dynamics are marked 'f'. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 37-90. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. Measure numbers 37, 41, 49, 57, 65, 73, 81, and 89 are boxed. A rehearsal mark '2' is present in measure 89. The key signature changes from B-flat to B-natural between measures 73 and 81.

THEY CAN'T TAKE THAT AWAY FROM ME

TROMBONE 1

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by SAMMY NESTICO

The musical score for Trombone 1 consists of the following systems and measures:

- System 1: Measures 1-8. Includes handwritten annotations: *RUBATO*, *TEMPO*, *mf*, and a circled *6* above measure 6.
- System 2: Measures 9-12. Measure 9 is boxed.
- System 3: Measures 13-16. Measure 13 is boxed.
- System 4: Measures 17-20. Measure 17 is boxed.
- System 5: Measures 21-24. Measure 21 is boxed.
- System 6: Measures 25-28. Measure 25 is boxed.
- System 7: Measures 29-32. Measure 29 is boxed.
- System 8: Measures 33-36. Measure 33 is boxed.
- System 9: Measures 37-40. Measure 37 is boxed.

Handwritten annotations include *RUBATO*, *TEMPO*, *mf*, *f*, and various accents (^) and slurs. A circled *6* is written above measure 6. The score ends with the number 32323024.

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TROMBONE 1

41 

45 

49 

57 

65 

69 

73 

77-79 

81 

85 

88 